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The duet and quartette, from the Haymakers, with soprano obligato, was well
rendered by Mtss Edith Houston, Alice
Oldham, Genie Wilson, Robert McCully
and Chas. Fullinwider.

A hush of expectancy fell upon the audience as the salutatorian of the class, Miss
Rachel Adsit, stepped to the front and in
behalf of the class extended a cordial welcome to all in a most appropriate manner.

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